

Regulations

Ulsan Ulju Mountain Film Festival(UMFF) is the first international mountain film festival in South Korea, dedicated to presenting and promoting films & culture dealing with mountains, adventure, exploration, nature, and the environment. The festival also provides an opportunity for filmmakers and mountaineers to meet and exchange ideas through seminars, events, screenings, and social gatherings. The 9th UMFF will be held in Ulsan & Ulju, South Korea in autumn, 2024.

Ulsan Ulju Mountain Film Festival

1. Submission & Selection

- a. Films of every nationality, genre, and duration, related to the following subjects are eligible for submission: alpinism, climbing, mountaineering, mountain sports & culture, adventure & exploration, nature & environment, ecology, ethnography etc.
- b. The official submission period for the 9th Ulsan Ulju Mountain Film Festival is 2024. 2. 1. Thur. - 5. 10. Fri. 24:00(CET)
- c. Films produced prior to the year 2022 will not be eligible for the competitions.
- d. Selection for the competitions and other sections is at the discretion of the festival selection committee's authority, and its decisions may not be challenged. Selection results will be announced officially at least within 3 months after the submission closing; some films could be selected as non-competition films with the submitter's agreement.
- e. The submitter shall ensure that they hold the intellectual property rights for the submitted film. The submitter must also warrant that no legal, contractual, or any other limitation could prevent the festival organization from screening the film in public.
- f. Similarly, the submitter must be able to prove that they possess the appropriate consent from people or organizations that hold copyright on different elements that appear in the film, such as music, images, graphics etc.
- g. The submitter is committed to keeping the festival from any possible third-party claim that may be initiated in relation to copyrighted material.
- h. By submitting a film to the Ulsan Ulju Mountain Film Festival, the submitter acknowledges and agrees to the full regulations of the festival.

2. Competitions & Awards

- a. The festival selection committee will select films for the competitions by preliminary judging.
- b. The festival won't pay a screening fee for the films in the competitions in principle.
- c. The festival jury committee will judge the films in the competitions and award the following prizes.

- International Competition

- | | |
|--------------|------------------------|
| •Grand Prize | Trophy, 10,000,000 KRW |
| •Best Film | Trophy, 5,000,000 KRW |

9th Ulsan Ulju Mountain Film Festival / 제 9 회 울산울주세계산악영화제

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- Best Director Trophy, 5,000,000 KRW
- Best Cinematography Trophy, 5,000,000 KRW
- Special Jury Prize Trophy, 3,000,000 KRW
- Asian Competition
 - NETPAC Award NATPAC certificate, Prize gift
 - Youth Jury Award UMFF certificate, Prize gift

- d. The films in the competitions are not limited to one award.
- e. The prize money will be sent to the director personally.
- f. As for the award-winning films, the festival has been approved to screen them without a screening fee in screenings hosted by UMFF until 2025.

3. Sections

- a. Opening film / Closing film
- b. International Competition Outstanding mountain films from all over the world produced recently
- c. Mountains Films dealing with alpinism, climbing, adventure or exploration
- d. Natures Portraying the people who love and enjoy mountains and nature
- e. Humans Films dealing with aspects of life, human culture, civilization, etc.
- f. Guest Country : Dolomite - ITALY Films from this year's guest country of honor
- g. Korean Wave Korean independent/art films
- h. Together Extended from mountain films, enjoyable for family, friends together
- i. UMFF Project
 - UMFFsummit Films of the domestic film production support program
 - UMFFmentary Short documentaries produced locally through the mentoring program

※Finalists for Asian Competition will be selected among Asian films regardless of section.

4. Materials

- a. In the case of being selected, the following materials must be submitted before the deadline notified by the festival. The submitted materials will not be returned.
 - Entry form Information on facts about the film, fill out the form provided by the festival
 - Photo of director(s) 1 main photo in high resolution over 300dpi
 - Still photos 3-5 images in high resolution over 300dpi
 - English Dialogue list Required in the case of English dialogue films as well
 - Preview screener Must be the same as the final screening master file as downloadable link or file
 - Poster & Trailer AI/PSD/PDF file, Clean version, approx. 1min
- b. In principle, materials should be submitted via e-mail(online), the submitter shall cover the costs incurred when submitting by post.
- c. All materials are required to be accurate and based on fact. If they are not, the submitter must be responsible entirely.
- d. Excepting the preview screener, every other material will be published in the festival catalogue and website, also could be used selectively for promotional purposes.
- e. Preview screeners could be used internally to prepare for the festival including judging and writing reviews. Also, for promotional/non-commercial purposes, the films can be excerpted up to 3 minutes long and used on TV, in theaters, and online. To be used for other purposes, prior consent from the submitter shall be obtained.

5. Final screening master

- a. In the case of being selected, the submitter must provide the final screening master at least 2 weeks before the festival. English subtitles must be inserted with non-English dialogues, and the acceptable format is DCP (non-encrypted) or MOV (ProRes 422 HQ). If the screening master file has another format, it should be discussed with the festival in advance.
- b. The festival may decide to receive the final screening master file by online or international courier service. In the case of using an international courier service, the festival's shipping instructions will be sent to the submitter.
- c. The festival can keep the submitted USB or hard drive containing the final screening master till this year's festival is closed. The festival will return them after the festival, excepting the cases which are pre-discussed about returning date.

6. Archive & Additional screening events

- a. The final screening master copies and materials of all the selected films for the festival will be kept in the UMFF Archive.
- b. All selected films for the festival could be considered for additional screening events hosted by the festival or requested by the local organizations. Whenever having a screening plan, the festival should ask the submitter's permission in advance.

7. Privacy

- a. Ulsan Ulju Mountain Film Festival follows the Personal Information Protection Act, and laws and regulations related to personal information protection, etc.
- b. The festival collects personal information items like the followings.
 - The submitter's name, phone number, and e-mail address
 - The director's name, nationality, phone number, e-mail address, and SNS ID
 - The producer's name, phone number, e-mail address, and SNS ID
- c. The festival uses the collected personal information for the following purposes.
 - Identification, processing, and management of submission (inquiry and verification), notification delivery
 - Preparing and procedure for the festival screening, invitation, competition, and awarding
 - Additional screening events, promotion for the festivals afterwards.
- d. The festival destroys all collected personal information when it is no longer required.

8. Other

- a. Ulsan Ulju Mountain Film Festival reserves the right to make an independent decision on matters not concerning the above or where no decision has been specified.